

Pop-Up Oud-Beijerland  
**Justin Timberlake-medley**

Various authors  
Arranged by Steven Favier

♩=74

**1. "Cry Me A River"**  
*Opera sound:*


2

Bar. 

Ee

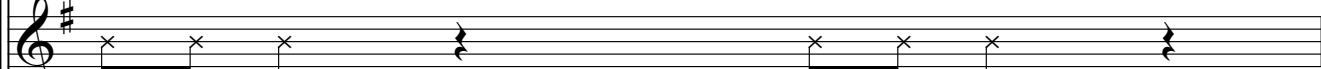
**A**

5 *Bariton solo:*

Solo 

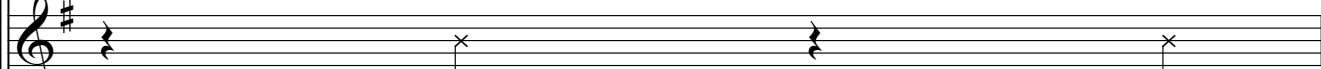
You were my sun, —

*Percussief, gaat om de medeklinkers*

S. 

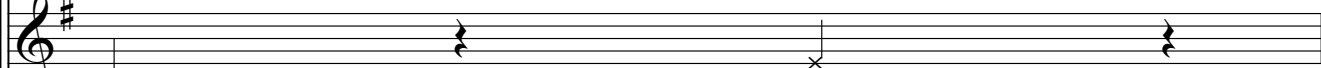
Tik - ke - tsj Tik - ke - tsj.

*Kort maar krachtig*

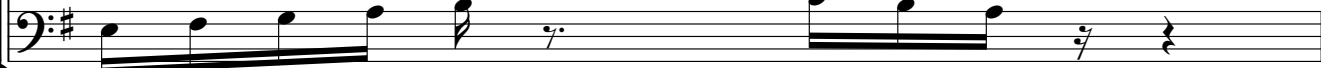
M-S. 

Tsssj Tsssj

*Met heel veel lucht, als een zucht!*

A. 

Bow Ha

Bar. 

Deh deh deh deh deh deh deh deh deh

V.S.

6

Solo: you were my earth.\_

S.:

M-S.: Tsssj Eh eh ehw

A.: Ha Ha Ooh

Bar.: deh deh deh deh deh deh.

7

Solo: But you did - 'nt know\_ all the ways that I loved

S.:

M-S.: Tsssj Tsssj

A.: Bow Ha

Bar.: Deh deh deh deh deh deh deh deh deh

8

Solo

— you, no... So you took a chance,

S.

M-S.

Tsssj Ehev ehw Tsssj Tsssj

A.

Ha Ha Ooh Bow Ha

Bar.

deh deh deh deh deh deh. Deh deh deh deh deh deh deh deh

10

Solo

made o - ther plans...

S.

M-S.

Tsssj Eh eh ehw

A.

Ha Ha Ooh

Bar.

deh deh deh deh deh deh. V.S.

11

Solo

But I bet you did - n't think\_ that they\_ would come crash

S.

M-S.

Tsssj Tsssj

A.

Bow Ha

Bar.

Deh deh deh deh deh deh deh deh

12

Solo

- ing down, no.\_\_\_\_ *small note optional*

S.

8

M-S.

Tsssj Eh eh eh

A.

Ha Ha Ooh

Bar.

deh deh deh deh deh deh

13 **B**

Solo  
You don't have to say, what you did I al rea-dy know, I found out from

S.  
You don't have to say, what you did I al rea-dy know, I found out from him *met vibrato & lucht op de a*

M-S.  
Tsssj Tsssj Tsssj Him.

A.  
Bow Ha Ha Ha Him.

Bar.  
You don't have to say, what you did I al rea-dy know, I found out from him

15

Solo  
Now there's just no chance for you and me There'll ne-ver be Don't it make you sad a-bout

S.  
Now there's just no chance for you and me There'll ne-ver be

M-S.  
Tsssj Tsssj Tsssj Oo

A.  
Bow Ha Ha Oo

Bar.  
Now there's just no chance for you and me There'll ne-ver be

17 **C** (End of solo)

Solo

— it?

S.

You told me you love me, — why did you leave — me all a - lone?

M-S.

You told me you love me, — why did you leave — me all a - lone?

A.

You told me you love me, — why did you leave — me all a - lone?

Bar.

You told me you love me, — why did you leave — me all a - lone?

19

S.

Now you tell me you need me, when you call — me on the phone.

M-S.

Now you tell me you need me, when you call — me on the phone.

A.

Now you tell me you need me, when you call — me on the phone.

Bar.

Now you tell me you need me, when you call — me on the phone.

21

S.

Girl I re - fuse, you must have me con - fused with some o - ther guy...

M-S.

Girl I re - fuse, you must have me con - fused with some o - ther guy...

A.

Girl I re - fuse, you must have me con - fused with some o - ther guy...

Bar.

Girl I re - fuse, you must have me con - fused with some o - ther guy...

S. The brid-ges were burned, now it's your turn\_\_\_ to cry.\_ Cry me a ri-

M-S. The brid-ges were burned, now it's your turn\_\_\_ to cry.\_ Cry me a ri-

A. The brid-ges were burned, now it's your turn\_\_\_ to cry.\_ Cry me a ri-

Bar. The brid-ges were burned, now it's your turn\_\_\_ to cry.\_

25 **D**

S. - ver. Cry me a ri - ver, girl. Cry me a ri-

M-S. - ver. Cry me a ri - ver, girl. Cry me a ri-

A. - ver. Cry me a ri - ver, girl. Cry me a ri-

Bar. Go on and just, go on and just,

27

S. - ver. Cry me a ri - ver. girl. Cry me a ri -

M-S. - ver. Cry me a ri - ver. girl. Cry me a ri -

A. - ver. Cry me a ri - ver. girl. Cry me a ri -

Bar. go on and just. I don't wan-na lose you now,

**E** 2a. Mashup met "Mirrors"

29

S. - ver. Cry me a ri - ver, girl. Cry me a ri -

M-S. - ver. Cry me a ri - ver, girl. Cry me a ri -

A. - ver. Cry me a ri - ver, girl. Cry me a ri -

Bar. — I'm look-ing right a the o - ther-half of me. The va-can-cy that sat in my heart

31

S. - ver. Cry me a ri - ver. girl. Cry me a ri -

M-S. - ver. Cry me a ri - ver. girl. Cry me a ri -

A. - ver. Cry me a ri - ver. girl. Cry me a ri -

Bar. — is a space that now you hold. — Show me how to fight for now,

33

S. - ver. Cry me a ri - ver. girl. Cry me a ri -

M-S. - ver. Cry me a ri - ver. girl. Cry me a ri -

A. - ver. Cry me a ri - ver. girl. Cry me a ri -

Bar. — and I'll tell you, ba-by, it was ea - sy com-ing back in-to you once I fi-gured it out:



35

S. - ver. Cry me a ri - ver. girl. Yeah, yeah.

M-S. - ver. Cry me a ri - ver. girl. Yeah, yeah.

A. - ver. Cry me a ri - ver. girl. Yeah, yeah.

Bar. — you were right here all a - long. —

37

**3. "Señorita"**  
 ♩ = 98, 16th shuffled  
**F** **G**  
 2 Alto Solo

Solo Run-ning fast in my mind, oh don't you slow it down. If we

Bar. 2 Do do do do do do do do do

(- = lang, . = kort)

43

A. Solo car - ry on this way this thing might leave the ground. How would you like to fly?\_


S. How would you like to fly?\_


M-S. How would you like to fly?\_


A. How would you like to fly?\_

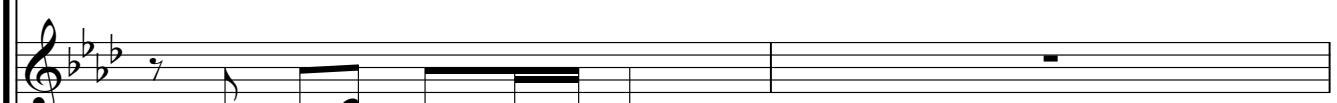
Bar. Do do do do do do do do do How would you like to fly?\_ V.S.

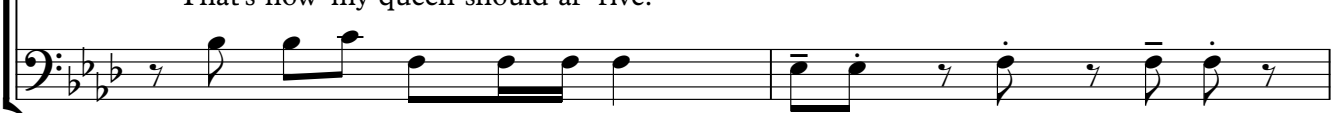
46

A. Solo  But you still de-serve the crown, or

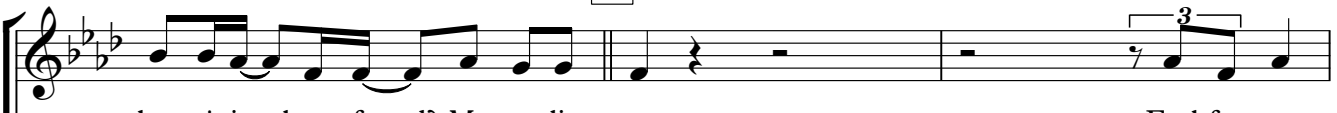

S.  That's how my queen should ar-rive.


M-S.  That's how my queen should ar-rive.

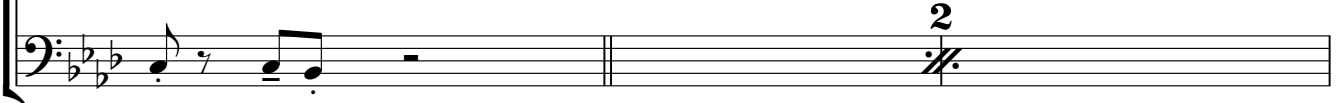
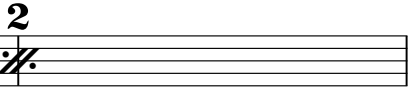
A.  That's how my queen should ar-rive.

Bar.  That's how my queen should ar-rive. Do do do do do

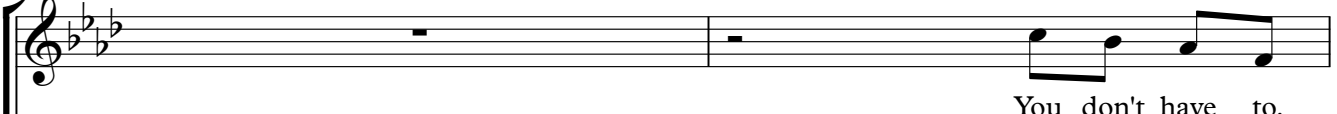
48 **H**


A. Solo  has-n't it\_\_been found? Ma-ma lis - ten.  Feel for you.

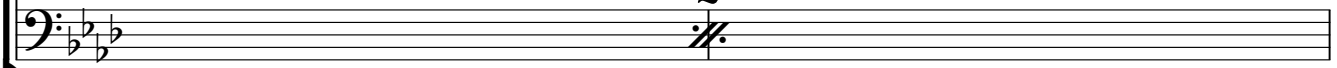
S.  *Alle vrouwen unisono:*  
Señ-o - ri- ta, I feel\_ for you.

Bar.  do do do  2

51

A. Solo  You don't have to.

S.  You deal with things, that you don't have to.

Bar.  2

53

A. Solo

S.

Bar.

He don't love you.

He does - n't love ya, I can tell by his charm.

2

55

S.

Bar.

But you could feel this real love if you just lay in my

2

57

I

A. Solo

S.

Bar.

Won't you lay in my

ah ah ah arms.

2

59

A. Solo

S.

Bar.

Won't you lay in my

Ah ah ah arms.

2

61 *(End of solo)*

A. Solo Won't you lay in my

S. Ah\_\_ ah\_\_ ah\_\_ arms. Ah\_\_ ah\_\_ ah\_\_ arms.

Bar.

*♩=98, straight 16's*

65 **J** 4. "Rock your body"- "Say Something" mashup

M-S. ts - j ts - j

A. *(geen toon, alleen lucht)*  
 Ah ah ah ah Ah ah ah ah

Bar. *Alles kort en percussief. Steuntekst ritme: "zak zonder patat"*  
 Tun tun tun tun tun tun tun tun.

67

S. Don't

M-S. ts - j ts - j

A. Ah ah ah ah Ah ah ah ah

Bar.

69 **K**

S. be so quick to walk a - way. I wan-na

M-S. ts - j Say\_ some- thin', say\_ some- thin'.

A. (*geen toon, alleen lucht*) Ah ah ah ah Say\_ some- thin', say\_ some- thin'.

Bar. 2

71

S. rock your bo - dy, please stay. You don't

M-S. ts - j Say\_ some- thin', say\_ some- thin'.

A. Ah ah ah ah Say\_ some- thin', say\_ some- thin'.

Bar. 2

73

S. have to ad-mit you wan-na play. Just let me

M-S. ts - j Say\_ some- thin', say\_ some- thin'.

A. Ah ah ah ah Say\_ some- thin', say\_ some- thin'.

Bar. 2

75

S. rock you, till the break of day. say\_ some- thin'.

M-S. ts - j Say\_ some- thin', say\_ some- thin'.

A. Ah ah ah ah Say\_ some- thin', say\_ some- thin'.

Bar. Tun tun tun tun tun tun.

77 **L** ♩ = 97 5. "Say Something"

S. Ooh Ooh

M-S. Ooh Ooh

A. Ooh ooh ooh E-v'ry-one knows all a-bout

Bar. Ooh Ooh

82

S. There's me - lo - dy and

M-S. Trans-gres sions. Heart some-where there's me - lo - dy,

A. my trans-gres sions. Still in my heart some-where there's me - lo - dy,

Bar. There's me - lo - dy,

86 **M** ♩ = 115 6. "Like I love You" 3

S. har-mo - ny for you and me to - night.

M-S. har-mo - ny, you and me to - night.

A. har-mo - ny, you and me to - night.

Bar. har-mo - ny, you and me to - night.

92 **N**

S. If you smile then that should set the tone. And if you let go the

M-S. If you smile then that should set the tone. And if you let go the

A. If you smile then that should set the tone. Just be lim ber. And if you let go the

Bar. If you smile then that should set the tone. And if you let go the

97

S. mu-sic should groove your bones.\_\_\_\_ Sing this song\_\_\_\_with me\_

M-S. mu-sic should groove your bones.\_\_\_\_

A. mu-sic should groove your bones.\_\_\_\_ Just re - mem ber.

Bar. mu-sic should groove your bones.\_\_\_\_

101 **O**

A. Ain't no-bo-dy love you like I love you. You're a good girl and that's what makes me

Bar. Ain't no-bo-dy love you like I love you. You're a good girl and that's what makes me



104

S. Late at night I talk to you. You will know the dif-frence when I

M-S. Late at night I talk to you. You will know the dif-frence when I

A. trust ya. Late at night I talk to you. You will know the dif-frence when I

Bar. trust ya. Hey!Late at night I talk to you. You will know the dif-frence when I

108 **P**

S. touch ya. 2


M-S. touch ya. 2

A. touch ya. 2


Bar. touch ya. 2

111

**Q** 7. "Can't Stop the Feeling"

A.  I got this feel-in' in-side mybones. It goes e - lec - tric, wa-vy when I turn it

115

A.  on. All through my ci - ty, — all through my home. — we're fly - in'


118


A.  up, no cei - lin', when we in our zone. Cause I Got that

Bar.  Cause I Got that

120

**R**

A.  sun shine in my pock et, got tha good soul in my feet. I feel that hot blood in my bo - dy when it

Bar.  sun shine in my pock et, got tha good soul in my feet. I feel that hot blood in my bo - dy when it

123

S.  Ooh

M-S.  Ooh

A.  drops. I can't take my eyes up off\_ it, mo-ving so phe-nom mi-nal ly Room on

Bar.  drops. I can't take my eyes up off\_ it, mo-ving so phe-nom mi-nal ly Room on

126 *Alto solo:*

A. Solo Un - der the lights,

A. lock, the way we rock\_ it, so don't stop.

Bar. lock, the way we rock\_ it, so don't stop.

128 **S**

A. Solo when e - v'ry-thing goes, no-where to hide when I'm get-ting you close.

S. *mp* Ooh Ooh

M-S. Ooh Ooh

A. Ooh Ooh

Bar. Ooh Ooh

131

A. Solo When we move, well, you al - rea - dy know.

S. Aah

M-S. Aah

A. Aah

Bar. Aah

133

A. Solo

S.

M-S.

A.

Bar.

So just i - ma - gine

Just i - ma - gine

Just i - ma - gine

So just i - ma - gine

So just i - ma - gine.

136

**T** *End of solo*

A. Solo

S.

M-S.

A.

Bar.

when you dance, dance, dance

when you dance, dance, dance

when you dance, dance, dance Feel good,

Noth-ing I can see but you when you dance, dance, dance Feel good,

138

S. So just dance, dance, dance, come on.

M-S. So just dance, dance, dance, come on.

A. good, creep - ing up on you So just dance, dance, dance, come on.

Bar. good, creep - ing up on you So just dance, dance, dance, come on.

140

S. All those things I should - 'nt do but you dance, dance, dance, and ain't

M-S. All those things I should - 'nt do but you dance, dance, dance, and ain't

A. All those things I should - 'nt do but you dance, dance, dance, and ain't

Bar. All those things I should - 'nt do but you dance, dance, dance, and ain't

142

S. no - bo - dy leav - ing soon so keep danc - ing. I can't stop the feel

M-S. no - bo - dy leav - ing soon so keep danc - ing.

A. no - bo - dy leav - ing soon so keep danc - ing.

Bar. no - bo - dy leav - ing soon so keep danc - ing.

V.S.

144 **U**

S. - ing! I can't stop the feel - ing!\_

M-S. Got this feel in' in my bo - dy\_ Got this feel in' in my

A. Got this feel in' in my bo - dy\_ Got this feel in' in my

Bar. Got this feel in' in my bo - dy\_ Got this feel in' in my

147

S. I can't stop the feel - ing!

M-S. bo - dy,\_\_\_ come on! Wan - na see you move your

A. bo - dy,\_\_\_ come on! Wan - na see you move your

Bar. bo - dy,\_\_\_ come on! Wan - na see you move your

149

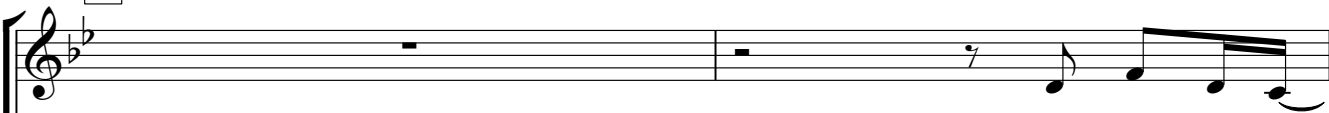
S. I can't stop the feel - ing!\_


M-S. bo - dy,\_\_\_ Got this feel-in' in my bo - dy,\_\_\_ come on!


A. bo - dy,\_\_\_ Got this feel-in' in my bo - dy,\_\_\_ come on!


Bar. bo - dy,\_\_\_ Got this feel-in' in my bo - dy,\_\_\_ come on!

152 **V**


S.   
Can't stop the feel-

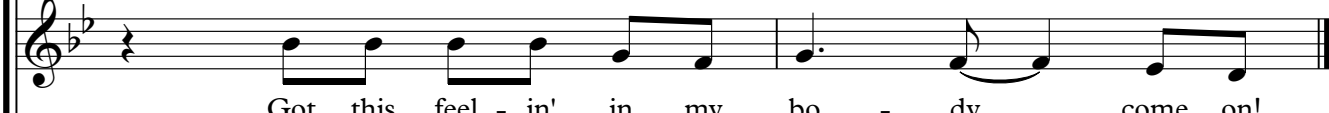
M-S. *clap along 2&4!*  
  
Got this feel - in' in my bo - dy


A.   
Got this feel - in' in my bo - dy


Bar.   
Got this feel - in' in my bo - dy

154

S.   
- in'. in my bo - dy, come on!

M-S.   
Got this feel - in' in my bo - dy, come on!

A.   
Got this feel - in' in my bo - dy, come on!

Bar.   
Got this feel - in' in my bo - dy, come on!